





TECHNICAL HANDBOOK INTERNATIONAL PENCAK SILAT CHAMPIONSHIP “4th International Indonesian Open 2026”

CHAPTER I: INTRODUCTION

Pencak Silat is an intangible cultural heritage of Indonesia, recognized by UNESCO as part of national identity and a part of the human heritage. Over time, Pencak Silat has transformed into a competitive sport on the global stage.

As an effort to preserve, develop and promote Pencak Silat to the international level, we organize “4th International Indonesian Open 2026”. This championship is designed to be a platform for athletes from various parts of the world to show their best abilities, uphold sportsmanship, and strengthen the bonds of brotherhood between nations through the spirit of pencak silat.

CHAPTER II: ACTIVITY OBJECTIVES

1. Cultural Preservation: Introducing and preserving the noble values of Pencak Silat as Indonesia's cultural heritage to the international world.
2. Achievement: Providing a world-class competition platform for Pencak Silat athletes to measure their abilities and achieve international success.
3. Cultural Diplomacy: Strengthening diplomatic relations and friendship between countries through cultural exchanges in sports.
4. Tourism: Promoting Indonesia's tourism potential, especially in Jakarta, as the world's center for Pencak Silat development.

CHAPTER III: NAME AND THEME OF THE ACTIVITY

- Event Name : 4th International Indonesian Open 2026
- Theme : “Pencak Silat: Unity in Diversity for a Better World”

CHAPTER IV: TIME AND PLACE OF IMPLEMENTATION

- Dates : 14 September – 21 September 2026
- Venue : Indonesian Pencak Silat Center, Taman Mini Indonesia Indah (TMII), Jakarta, Indonesia.
- Registration : August 19 – September 7, 2026
- Payment : August 20 – September 10, 2026



BAB V : TECHNICAL MEETING

- Date : 13 September 2026
- O'clock : 08.00 a.m. WIB – EndWIB
- Place : Padepokan

CHAPTER VI: AGE CLASSIFICATION OF PARTICIPANTS

In accordance with IPSF-Persilat standards, participants are grouped by age and gender. Age is determined based on age on the first day of competition. Authentic documents such as birth certificates, diplomas, or passports must be presented as valid proof.

Age category division includes:

- 1 Pre-teen 1 : Ages 4 to 10 years.
- 2 Pre-teen 2 : Ages over 10 years to 12 years.
- 3 Junior : Ages over 12 years to 14 years.
- 4 Youth : Ages over 14 years to 17 years.
- 5 Adult (Senior) : Ages over 17 years to 35 years.

CHAPTER VII: CATEGORIES AND CLASSES OF MATCHES

Pencak Silat competitions are divided into two major categories:

- i. **Sparring Category and Full Body Contact Pencak Silat**, which use body-weight classifications
- ii. **Artistic Pencak Silat (Jurus)**, consisting of **Tunggal (Solo)**, **Ganda (Duo)**, **Regu (Team)**,
- iii. **Artistic Pencak Silat (Seni) Individual Traditional Pencak Silat**, and **Artistic Pencak Silat (Seni) Group Traditional Pencak Silat**, which are conducted on an **open-weight** basis, without body-weight classification.

1. *Sparring Category*

The Sparring Category shall follow the **Pencak Silat Competition Rules and Regulations 2026**, effective **25 February 2026**.

The competition involves two Pencak Silat athletes facing each other and employing defensive and offensive techniques. Body-weight classifications shall be strictly enforced without tolerance.



a. Pre-Teen Sparring Classes (Male & Female)

For the Pre-teen category, both male and female athletes shall use the same body-weight classification system.

Weight Class (kg)			
A	26 kg to 28 kg	J	Above 44 kg to 46 kg
B	Above 28 kg to 30 kg	K	Above 46 kg to 48 kg
C	Above 30 kg to 32 kg	L	Above 48 kg to 50 kg
D	Above 32 kg to 34 kg	M	Above 50 kg to 52 kg
E	Above 34 kg to 36 kg	N	Above 52 kg to 54 kg
F	Above 36 kg to 38 kg	O	Above 54 kg to 56 kg
G	Above 38 kg to 40 kg	P	Above 56 kg to 58 kg
H	Above 40 kg to 42 kg	Free	Above 58 kg to 60 kg
I	Above 42 kg to 44 kg		

b. Junior Sparring Class (Male & Female).

For the Junior category, both male and female athletes shall also use the same body-weight classification system

Weight Class (kg)			
A	30 kg to 33 kg	I	Above 54 kg to 57 kg
B	Above 33 kg to 36 kg	J	Above 57 kg to 60 kg
C	Above 36 kg to 39 kg	K	Above 60 kg to 63 kg
D	Above 39 kg to 42 kg	L	Above 63 kg to 66 kg
E	Above 42 kg to 45 kg	M	Above 66 kg to 69 kg
F	Above 45 kg to 48 kg	N	Above 69 kg to 72 kg
G	Above 48 kg to 51 kg	Free	Above 72 kg to 75 kg
H	Above 51 kg to 54 kg		



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c. **Youth Sparring Class.**

For the Youth category, body-weight classifications shall be separated between male and female athletes.

MALE

Class	Body Weight (kg)
A	39 kg to 43 kg
B	Above 43 kg to 47 kg
C	Above 47 kg to 51 kg
D	Above 51 kg to 55 kg
E	Above 55 kg to 59 kg
F	Above 59 kg to 63 kg
G	Above 63 kg to 67 kg
H	Above 67 kg to 71 kg
I	Above 71 kg to 75 kg
J	Above 75 kg to 79 kg
K	Above 79 kg to 83 kg
L	Above 83 kg to 87 kg
Free	Above 87 kg to 99 kg

FEMALE

Class	Body Weight (kg)
A	39 kg to 43 kg
B	Above 43 kg to 47 kg
C	Above 47 kg to 51 kg
D	Above 51 kg to 55 kg
E	Above 55 kg to 59 kg
F	Above 59 kg to 63 kg
G	Above 63 kg to 67 kg
H	Above 67 kg to 71 kg
I	Above 71 kg to 75 kg
J	Above 75 kg to 79 kg
Free	Above 79 kg to 91 kg



d. **Senior Sparring Class.**

For the Senior category, body-weight classifications shall also be separated between male and female athletes.

MALE	
Class	Body Weight (kg)
A	45 kg to 50 kg
B	Above 50 kg to 55 kg
C	Above 55 kg to 60 kg
D	Above 60 kg to 65 kg
E	Above 65 kg to 70 kg
F	Above 70 kg to 75 kg
G	Above 75 kg to 80 kg
H	Above 80 kg to 85 kg
I	Above 85 kg to 90 kg
J	Above 90 kg to 95 kg
Free	Above 95 kg

FEMALE	
Class	Body Weight (kg)
A	45 kg to 50 kg
B	Above 50 kg to 55 kg
C	Above 55 kg to 60 kg
D	Above 60 kg to 65 kg
E	Above 65 kg to 70 kg
F	Above 70 kg to 75 kg
Free	Above 75 kg

2. **Artistic Category (Single, Double, Team)**

The **Artistic Pencak Silat Competition** shall follow the **Pencak Silat Competition Rules and Regulations 2026**, effective **25 February 2026**. The Artistic category does not use body-weight classification (**open weight**); however, participants shall be grouped according to age and gender.

- **Tunggal (Solo):** One pesilat demonstrates proficiency in the Standard Solo Form (*Jurus Tunggal Baku*), using both unarmed and weapon techniques, or performs a Freestyle Solo Form (*Jurus Tunggal Bebas*) using traditional Indonesian weapons.
- **Ganda (Duo):** Two pesilat from the same team perform a planned, effective, aesthetic, and controlled offensive-defensive sequence.
- **Regu (Team):** Three pesilat from the same team perform the Standard Team Form (*Jurus Regu Baku*) in a synchronized and expressive manner using empty-hand techniques.



3. Artistic Category Seni (Individual Category and Group Category)

i. Individual Category (Male & Female)

- Definition: A performance by one silat practitioner demonstrating a wealth of traditional martial arts techniques.
- Duration: 3 (three) minutes.
- Material: Free, reflects the characteristics of each school/school.

ii. Group Category (Male, Female, or Mixed)

- Definition: Performance of 3 (three) to 5 (five) silat athletes in one team.
- Duration: 3 (three) minutes.
- Material: Emphasizes cohesiveness, variety of techniques, and formations.

iii. Individual and Group Category Weapons

- Participants are allowed to use traditional weapons (Golok, Kris, Toya, Trisula, Clurit, etc.).
- The weapons used must be blunt (not sharp) and safe for participants.
- The use of weapons must be in accordance with the flow being carried.

iv. Individual and Group Category Attire

- Participants wear traditional school attire or regional traditional clothing that is polite and allows for easy movement.
- Additional accessories (headbands/headbands, side pieces) may be used as long as they do not interfere with safety.

v. Accompanying Music for Individual and Group Categories

- The performance must be accompanied by traditional music (audio recording).
- The music must be in harmony with the rhythm of the movements being performed.

vi. ASSESSMENT SYSTEM Individual Category and Group Category

The assessment is based on three main elements (Wiraga, Wirama, Wirasa) with a maximum total value of 100 points.



vii. Assessment Elements for Individual and Group Categories

Element	Weight	Detailed Criteria
Wiragana	40%	Technical accuracy, range of motion, stamina, strength, and flexibility.
Beat	30%	The alignment of movements with the rhythm of the music, accuracy of tempo and rhythm.
Wirasa	30%	Feeling, facial expressions, characterization, harmony of clothing & weapons.

viii. RULES & PROTESTS Individual and Group Categories

➤ Participant Rules of Procedure

1. Participants must be present 30 minutes before the scheduled performance.
2. Maintain sportsmanship and ethics while in the championship area.
3. It is prohibited to use prohibited substances (doping).

➤ Protest Procedure

1. Protests can only be submitted by Officials/Team Managers.
2. Protests must be submitted in writing to the Match Chair no later than 15 minutes after the announcement of the scores.
3. Pay the protest administration fee (according to committee regulations).

➤ Deductions And Penalties For Individual And Group Categories

1. **Time:** Performance shorter or longer than the duration of 3 minutes.
 - a. ± 5 seconds: No deduction
 - b. 6–15 seconds over/under: 5-point deduction
 - c. More than 15 seconds over/under: 10-point deduction
2. **Dropped Weapon:** 5-point deduction for each occurrence.
3. **Leaving the Performance Area:** 2-point deduction for each occurrence.
4. **Untidy Clothing / Detached Accessories:** 2-point deduction

4. Amateur Pencak Silat Competition Rules

Amateur category may not carry the name of the college

A. Attire

- Wearing clothes free according to each camp, but must still be a black pencak silat uniform - black without school attributes when entering the arena,
- Participants shall perform Pencak Silat opening/form movements before the bout.
- When competing, fighters do not wear shirts, only wearing silat pants.



B. Time

- The competition time is held in **3 acts** each round consists of **3 minutes fight** and **1 minute break**.

C. Match System

- The match uses a full contact system.

D. Equipment

Every fighter must carry and use:

- Groin protection — provided by the individual fighter
- Mouthguard — provided by the individual fighter
- Hand wraps — provided by the individual fighter
- Head guard — provided by the organizer
- Shin guards — provided by the organizer
- 10 oz boxing gloves — provided by the organizer
- **No body protector shall be used.**

E. Fighter

In fighter matches it is prohibited:

- Striking the ears with both open palms
- Striking the throat
- Striking or kicking the groin
- Striking the back of the head
- Striking the back of the neck
- Striking the spine
- Kicking the knee joint from the side or front; kicks from the rear are permitted
- Using elbows while on the ground
- Using knees toward the head while on the ground
- Biting the opponent
- Executing a dangerous head-first spinning throw
- Head-butting
- Kicking or stomping the opponent's head while the opponent is on the ground (three points of contact out of four)
- Using the chin to apply pressure while on the ground
- Verbally insulting or abusing the opponent
- Applying any type of massage/rubbing oil
- Spitting
- Neglecting personal hygiene; fighters **must not have offensive body odor**.



F. Permitted Techniques

- While standing, fighters may punch or elbow the opponent's face or abdomen.
- When the opponent is on the ground, a maximum of three strikes may be delivered to the face, or until the referee gives the stop command.
- After executing a throw, a fighter may immediately apply a submission/locking technique until the referee gives the stop command, for a maximum of **10 seconds / 10 counts**, after which the fighters must stand and continue the bout.

G. Demonstration /Step

- **Mandatory:** Before the bout begins, every fighter must perform Pencak Silat form movements for a minimum of **15 seconds**.
- A minimum of **three Pencak Silat footwork patterns (*langkah kaidah silat*)** must be demonstrated before engaging in combat.
- During the bout, fighters must use Pencak Silat footwork. Fighters may not use bouncing boxing-style stances or similar stances from other martial arts.
- If a fighter fails to use the required Pencak Silat footwork, the fighter shall receive a warning. After two warnings, the fighter shall receive an official caution. After two official cautions, a point deduction shall be imposed.
- Every fighter must attempt to use sweeping and scissor techniques during each round.

H. Coach / Companion

- Each fighter can only be accompanied by **1 coach** and a **maximum of 1 assistant coach**.

I. Scoring

- **Punch:** 1 point
- **Kick:** 2 points
- **Throw/Takedown:** 4 points
- **Sweep:** 6 points
- **Scissor Technique:** 6 points

Pencak Silat Footwork:

- 10 points: Excellent
- 8 points: Good
- 6 points: Average
- Poor execution: No points



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Victory Conditions:

- A submission/lock that prevents the opponent from moving shall result in a **TKO victory**.
- If a submission/lock places the opponent in danger, the referee may stop the bout and declare a **TKO victory**.
- If the opponent submits due to a submission/lock and the referee stops the bout, the result shall be a **TKO victory**.
- A punch or kick that prevents the opponent from continuing and causes the referee to stop the bout shall result in a **TKO victory**.
- A punch or kick that causes the opponent to fall and become unable to continue the bout shall result in a **KO victory**.

J. Health

- Before competing, fighters must have a health certificate from a doctor.

K. Forbidden

- It is prohibited to use doping drugs and so on, which aim to increase stamina.

ALL FIGHTERS MUST UPHOLD THE HIGHEST STANDARDS OF SPORTSMANSHIP AND RESPECT THE FUNDAMENTAL PRINCIPLES OF PENCAK SILAT.

L. Competing Classes:

A. Male category:

- 45-50 Kg
- 50-55 Kg
- 55-60 Kg
- 60-65 Kg
- 65-70 Kg
- 70-75 Kg
- 75-80 Kg
- 80-85 Kg
- Above 85 kg

B. Female category:

- 45-50 Kg
- 50-55 Kg
- 55-60 Kg
- Above 60 kg

CHAPTER VIII: COMPETITION SYSTEM AND CHARTS

The championship is held using a single-elimination knockout system. Competitors' positions in the standings are determined through a drawing. Based on the organizers' technical instructions, the standings for each age category and competition type are as follows



Age Category	Match Type	Bracket System	Mechanism Description
Pre-Teen	Novice / Development Sparring/ Jurus (TGR)	2 Entry Bracket	Competing 2 participants; the winner becomes 1st place, the loser becomes 2nd place.
Pre-Teen	Achievement (Sparring)	6 Entry Bracket	Using a bye system, 2 participants compete in the first round, while the other 4 participants advance directly to the semi-finals.
Pre-Teen	Performance of Jurus (TGR)	6 Entry Bracket	Using a pool system.
Junior	Novice / Development Sparring/ Jurus (TGR)	2 Entry Bracket	Competing 2 participants; the winner becomes 1st place, the loser becomes 2nd place.
Junior	Achievement (Sparring)	6 Entry Bracket	Using a bye or elimination system.
Junior	Performance of Jurus (TGR)	6 Entry Bracket	Using a pool system.
Youth	Novice / Development Sparring / Jurus (TGR)	2 Entry Bracket	Competing 2 participants; the winner becomes 1st place, the loser becomes 2nd place.
Youth	Achievement (Sparring)	6 Entry Bracket	Using a bye or elimination system.
Youth	Performance of Jurus (TGR)	6 Entry Bracket	Using a pool system.
Senior	Novice / Development Sparring / Jurus (TGR)	4 Entry Bracket	Using a pool system.
Senior	Achievement (Sparring)	Full Bracket	Standard knockout system with no limit on the number of participants, with the application of a bye system in the first round if the number of participants does not form a perfect number (power of two).
Senior	Performance of Jurus (TGR)	Full Bracket	Using a battle system.



Age Cathegory	Match Type	Bracket System	Mechanism Description
Pre Teen	Artistic Novice / Development (Individual / Group)	2 Entry Bracket	Competing 2 participants; the winner becomes 1st place, the loser becomes 2nd place.
Pre Teen	Artistic Achievement (Individual / Group)	6 Entry Bracket	Using a pool system.
Junior	Artistic Novice / Development (Individual / Group)	2 Entry Bracket	Competing 2 participants; the winner becomes 1st place, the loser becomes 2nd place.
Junior	Artistic Achievement (Individual / Group)	6 Entry Bracket	Using a pool system.
Youth	Artistic Novice / Development (Individual / Group)	2 Entry Bracket	Competing 2 participants; the winner becomes 1st place, the loser becomes 2nd place.
Youth	Artistic Achievement (Individual / Group)	6 Entry Bracket	Using a pool system.
Senior	Artistic Novice / Development (Individual / Group)	4 Entry Bracket	Using a pool system.
Senior	Artistic Achievement (Individual / Group)	Full Bracket	Using a battle system.

CHAPTER IX: REGISTRATION

Novice/Development - Pre-Teen, Junior, Youth, Senior

CATEGORY	NATIONAL	INTERNATIONAL
Sparring	IDR 350,000	USD. 20
Tunggal (Solo)	IDR 350,000	USD. 20
Ganda (Duo)	IDR 450,000	USD. 25
Regu (Team)	IDR 600,000	USD. 34
Individual	IDR 350,000	USD. 20
Group	IDR 1,000,000	USD. 56



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Achievement (grades 4-6) Pre Teen 2, Junior, Youth, Senior

CATEGORY	NATIONAL	INTERNATIONAL
Sparring	IDR 450,000	USD. 25
Tunggal (Solo)	IDR 450,000	USD. 25
Ganda (Duo)	IDR 550,000	USD. 31
Regu (Team)	IDR 700,000	USD. 39
Individual	IDR 450,000	USD. 25
Group	IDR 1,500,000	USD. 84

FULL BODY CONTACT - Senior

CATEGORY	NATIONAL	INTERNATIONAL
FULL BODY CONTACT	IDR 500,000	USD. 28

CONTACT PERSON :

ERVIN (+62 856 – 9732 – 0040)

REVELATION (+62 815 – 9621 – 318)

PAYMENT BY BANK TRANSFER

Account Name : PT. MITRA OLAHRAGA

Bank : Bank BNI

SWIFTCODE : BNINIDJAXXX

Account Number : 8877229999

CHAPTER X: Awards

Overall Champion of All Categories:

- **Overall Champion 1st Place:** Trophy and development award of **IDR 3,000,000**
- **Overall Champion 2nd Place:** Trophy and development award of **IDR 2,000,000**
- **Overall Champion 3rd Place:** Trophy and development award of **IDR 1,000,000**

Best Silat Athletes in All Categories:

- **Best Male Artistic (Jurus) Pesilat:** Trophy and development award of **IDR 500,000**
- **Best Female (Jurus) Artistic Pesilat:** Trophy and development award of **IDR 500,000**
- **Best Male Sparring Pesilat:** Trophy and development award of **IDR 500,000**
- **Best Female Sparring Pesilat:** Trophy and development award of **IDR 500,000**



CHAPTER XI: MATCH RULES AND DIGITAL SCORING SYSTEM

1. *Duration and Arena*

The competition arena measures 10 x 10 meters with a fighting circle 8 meters in diameter. Match time specifications based on age are:

a. Performance

- Early Age & Pre-Teens: 2 rounds x 1 minute 30 seconds, with a 1 minute rest period in each round.
- Teenagers: 3 rounds x 1 minute 30 seconds, with a 1 minute rest period between each round.
- Adults: 3 rounds x 2 minutes (gross), with a 1 minute rest period between each round.

b. Marketing

- Early Age & Pre-Teens: 2 rounds x 1 minute 20 seconds, with a 1 minute rest period in each round.
- Teenagers: 3 rounds x 1 minute 30 seconds, with a 1 minute rest period between each round.
- Adults: 3 rounds x 2 minutes (gross), with a 1 minute rest period between each round.

2. *Implementation of the Digital Scoring System (DSS)*

The match uses a Digital Scoring System (DSS)-based scoring system integrated with Video Assistant Referee (VAR) technology. Each referee (judge) delivers their score via a tablet device connected directly to the arena monitor in real time, replacing the traditional manual scoring system. This ensures objectivity, speed of score recapitulation, and transparency.

3. *Scoring Scheme*

The scoring system includes elements of attack techniques, defense, and the basic principles of Pencak Silat:

- 1 Point: Awarded if a hand or elbow strike successfully hits a legitimate target without being blocked, or for a defensive technique (block/evade) followed by a legitimate counterattack.
- 2 Points: Awarded if a leg or knee strike successfully hits a legitimate target without being blocked.
- 3 Points: Awarded if the silat athlete successfully drops the opponent legally (valid drop).
- Pencak Point: An additional subjective score awarded by the judges at the end of a round. This score represents an outstanding demonstration of the basic principles of Pencak Silat (positioning and step patterns). Each silat fighter is entitled to this point independently.



4. Targets and Violations

- Valid Targets: Chest, abdomen (above the navel), left and right ribs (above the pelvis), and mid-back.
- Serious Violations: Attacking prohibited areas (neck, head, groin, knee area), dangerously throwing an opponent (e.g. pile driver), biting, scratching, or making an attack after the stop signal (Ti or Stop).
- Minor Violations: Not following a step pattern before attacking, running or hugging an opponent in the arena, and intentionally going outside the arena boundaries.

CHAPTER XII: REGISTRATION FLOW

REGISTRATION GUIDE FOR PENPACAK SILAT CHAMPIONSHIP

Indonesia Open 2026 | Digital Pencak Silat

Note: A category must have a “Valid” status before it can be paid. Registration is considered complete once the treasurer verifies the proof of transfer and the payment status changes to “Paid”

1. Opening the Landing Page

1. Open the official page of Indonesia Open 2026.
2. Select the Register Now button to go to the contingent registration page.

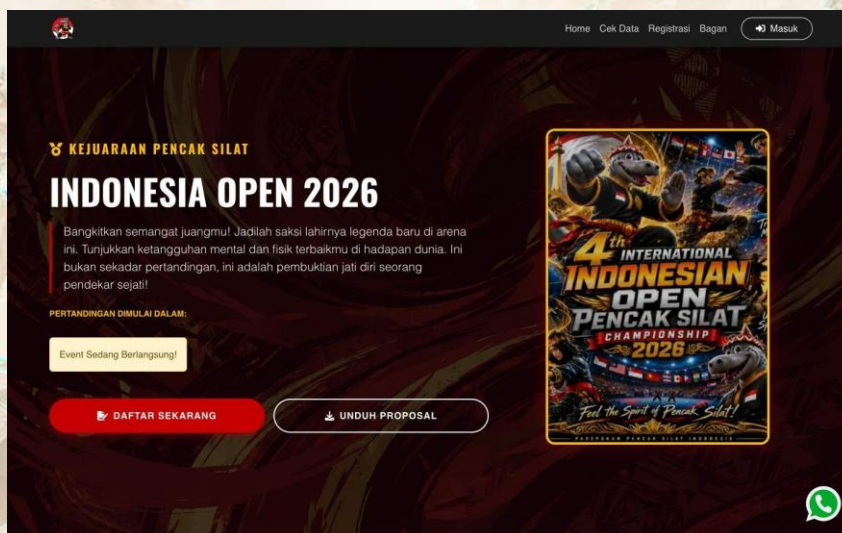


Figure 1. Initial view of the Indonesia Open 2026 landing page.



2. Filling out the Contingent Registration Form

3. Fill in the contingent name, active email, password, and data of the person in charge.
4. Make sure the email and telephone number used are still active so that the committee can contact the contingent.
5. Complete the contingent origin and address options, then select Register Now.

Figure 2. Contingent registration form.

3. Contingent Login

6. Enter the email and password of the contingent account that has been created.
7. Click the Login button to open the athlete data page.



Selamat Datang!

Email
kontingen.indonesiaopen2026@example.test

Password

Masuk

Tidak Ada Akun [Daftarkan Kontingenmu](#)



Figure 3. Contingent login page.

4. Filling in Participant Biodata

8. Open the Athletes menu, then select Add Athlete.
9. Fill in all the biodata according to the athlete data for each contingent, including name, gender, place and date of birth, weight, height, NIK, KK number, and school if necessary.
10. Make sure all data filled in is in accordance with the athlete's official documents.

Tambah Pendaftar

Biodata Peserta | Dokumen dan Arsip

Nama: Atlet Indonesia Open 2026

Jenis Kelamin: ☒ Putra ☐ Putri

Tanggal Lahir: 15/08/2010

Tempat Lahir: Jakarta

Berat Badan (Kg): 43

Tinggi Badan (Cm): 153

Titik Gantikan Koma: Titik Gantikan Koma

NIK: 31740000000002028

Nomor KK: 31740000000002029

Nama Sekolah: SMA Indonesia Open 2026

Batal **Tambah Pendaftar**

© 2026, Digital Pencak Silat | Jasa IT Kejuaraan | Tentang Kami | Hubungi Kami

Figure 4. Athlete biodata filling form.



5. Uploading Required Documents

11. Open the Documents and Archives tab on the participant form.
12. Upload photos and all required documents displayed by the system.
13. Make sure the file can be read clearly and complies with applicable format and size requirements.

Figure 5. Tab for uploading athlete requirement documents.

6. Checking Saved Participants

14. Save participant data with the Add Registrant button.
15. Make sure the participant data that has been saved appears on the athlete list.
16. Please double check the participant's biodata before proceeding to category selection.

Figure 6. Participant data successfully saved in the athlete list.



7. Selecting a Match Category

17. Open the Competition Category menu and select Add Competition Athlete.
18. Select an athlete, then select the competition category that suits the age, gender, weight, and championship requirements for each contingent's athletes.
19. Click Add to save the match category.
20. The newly saved category will have a Waiting status until it has been reviewed by the committee.

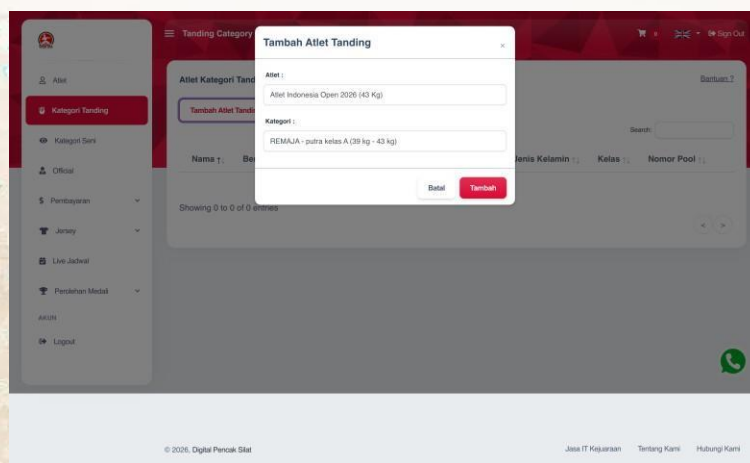


Figure 7. Example of selecting a match category.

8. Selecting an Art Category

21. Open the Arts Category menu and select Add Arts Athlete.
22. Select the art category that corresponds to the athlete category of each contingent, then select the members to be registered.
23. Make sure the number of members matches the category requirements, then save the art category data.
24. The newly saved category will have a Waiting status until it has been reviewed by the committee.

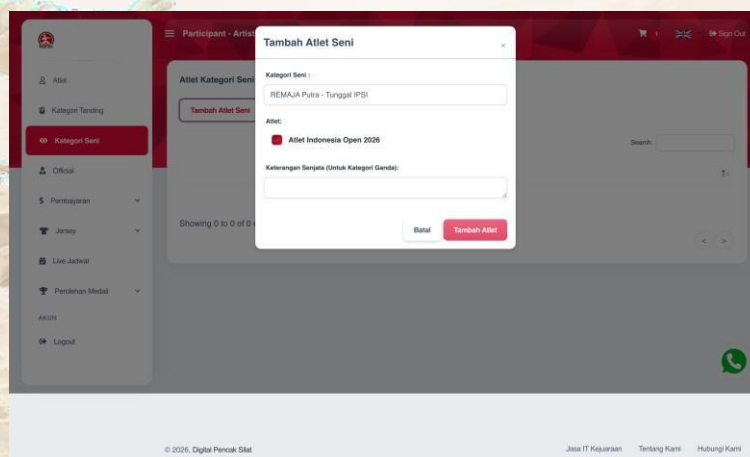


Figure 8. Example of art category selection.



9. Understanding Waiting and Valid Status

25. The "Waiting" status means the competition or arts category has been successfully registered and is awaiting committee review. This status does not mean the registration has been rejected.
26. In the competition category, the committee also checks whether the number of participants in a pool meets the requirements. This inspection is carried out alongside checking the conformity of athlete, class, and category data.
27. While it's still "Waiting," the category has the status "Not Billed" and doesn't appear on the "Awaiting Payment" list. Contingents don't need to make payments for that category yet.
28. The status changes to Valid after the committee approves the athlete and category data. Valid categories will appear on the billing list and can be paid.
29. Monitor the status in the Competition Category and Arts Category menus. If the committee contacts the contingent to correct data, make the corrections as directed so validation can proceed.
30. Waiting at this stage is the category validation status and is different from Waiting for Confirmation, which is the payment status after proof of transfer is uploaded.

Atlet Kategori Tanding Bantuan ?

[Tambah Atlet Tanding](#)

Search:

Nama	Berat Badan	Tinggi Badan	Umur	Kategori	Jenis Kelamin	Kelas	Nomor Pool
Atlet Waiting Indonesia Open 2026	43	153	16	REMAJA	Putra	A	1

Showing 1 to 1 of 1 entries (filtered from 2 total entries)

< 1 >

Figure 9. Athletes waiting for the 2026 Indonesia Open have Waiting status in the male YOUTH category, Class A, Pool 1.

Atlet Kategori Tanding Bantuan ?

[Tambah Atlet Tanding](#)

Search:

Nama	Berat Badan	Tinggi Badan	Umur	Kategori	Jenis Kelamin	Kelas	Nomor Pool
Atlet Valid Indonesia Open 2026	43	153	16	REMAJA	Putra	A	1

Showing 1 to 1 of 1 entries (filtered from 2 total entries)

< 1 >

Figure 10. Valid athletes for the 2026 Indonesia Open have Valid status in the MEN'S YOUTH category, Class A, Pool 1.

10. Select Bill and Upload Proof of Transfer

31. Open the Payment menu, then select Waiting for Payment.
32. Make sure the category has Valid status, then check the competition and/or art category that will be paid.
33. Check the total bill calculated by the system, then make a transfer to the official account displayed.
34. Click Pay, upload clear proof of transfer, then select Upload.

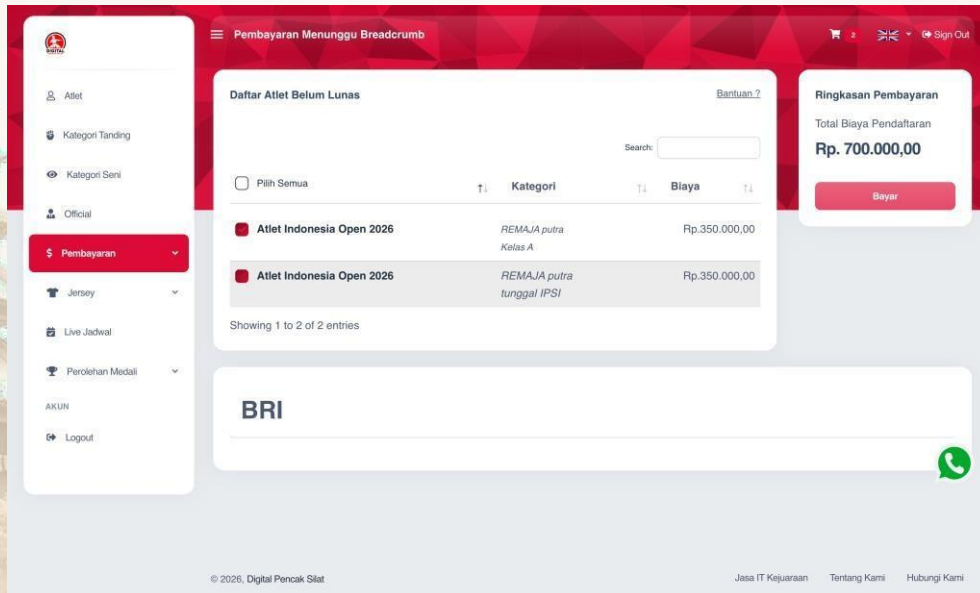


Figure 11. Example of selecting bills for the competition and arts categories.

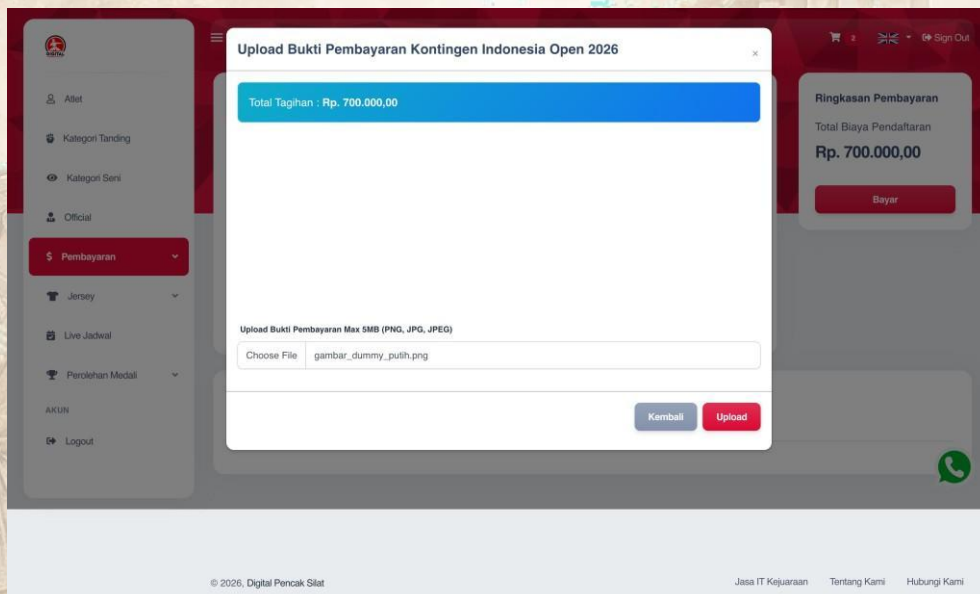


Figure 12. Proof of transfer selection page.

11. Waiting for Payment Confirmation

35. After the proof of transfer is uploaded, the transaction goes to the Awaiting Confirmation page.
36. Monitor the status via the Payment menu.
37. Administrative registration is complete after the treasurer verifies the proof of transfer and the status changes to Paid.

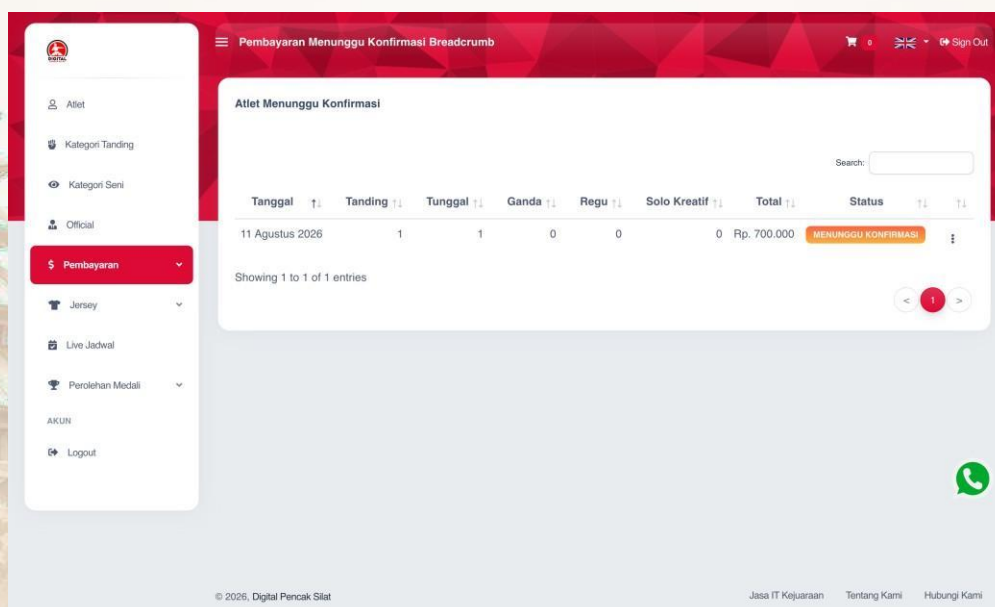


Figure 13. Transaction status Awaiting Confirmation.

CHAPTER XIII: FORCE MAJEURE.

Force Majeure refers to circumstances beyond human control, including riots, natural disasters, government policies concerning national conditions, and other unforeseen events that directly affect the circumstances or operation of the event.

In the event of force majeure, participating contingents shall not be considered to have withdrawn from the championship. Instead, the event shall be resumed or rescheduled once conditions have returned to a safe and normal state.

CHAPTER XIV: HEALTH

Before competing, participants **must submit a health certificate from a doctor/hospital**, dated no later than 7 days before the competition. Participants from Indonesia must have BPJSTK (if not, assistance will be provided by the committee). Participants from outside Indonesia must have personal insurance.

CHAPTER XV: CLOSING

This **Technical Handbook** shall be binding upon all participants, coaches, officials, and members of the organizing committee. All decisions made by the Referees and Judges and validated through the **Digital Scoring System (DSS)** shall be final and non-appealable. Proper and professional organization of the championship shall ensure the achievement of its objectives in developing sporting excellence, artistic expression, and the cultural heritage of Pencak Silat.